

Australian speech-language pathologist Caroline Bowen has practised privately in the same location since 1976, serving a local Sydney community. By contrast, this internet icon has an active, and very public, international presence in cyberspace, maintaining [www.slpsite.com](http://www.slpsite.com), and umpiring the phonologicaltherapy listserv. Caroline's interests, as clinician, researcher and teacher, are largely to do with children's language and speech sound disorders, family centred practice, continuing professional development, and technology assisted teaching. With trusty laptop in hand, and an eye on the web as usual, she shares ten of her top resources: hi-tech and low key, old and new, and 'coming soon', for child speech.

Find the online version of this article and follow links to the resources at [http://members.tripod.com/Caroline\\_Bowen/topten.htm](http://members.tripod.com/Caroline_Bowen/topten.htm).



### 1. ASHA (American Speech-Language-Hearing Association) International Affiliate Membership

Bargain spotters - LOOK! For \$125USD annually, I receive three major publications: Journal of Speech Language and Hearing Research (six issues a year), Language Speech and Hearing Services in Schools (four), and the ASHA Leader (twenty three), and have unrestricted access to electronic copies of all the ASHA journals (such as the American Journal of Speech-Language Pathology) as a member benefit. My membership also allows entrée to the restricted area of the ASHA web site with its excellent online forums, discussions and 'events', and a member directory which allows me to keep track of colleagues' movements, and vice versa. Definitely my number-one pick as a professional, clinical, teaching and research resource.  
<http://professional.asha.org/>  
<http://professional.asha.org/certification/>

### 3. Phonological therapy group

It's free, it's phonological and it's fun! This online group provides opportunities to explore theoretical and research issues related to children's speech sound disorders. The emphasis is on evidence based practice in clinical assessment and intervention. Excitingly, clinicians and researchers, students and consumer advocates are being exposed to each other's points of view. Representing thirty to forty countries, the 700 plus participants enjoy a growing collection of clinical resources, a therapy ideas file, and a brilliant message archive full of clinical insights and practical suggestions (and a few fiery exchanges). Joining is as simple as sending a blank email to [phonologicaltherapy-subscribe@yahoo.com](mailto:phonologicaltherapy-subscribe@yahoo.com). Be there!  
<http://groups.yahoo.com/group/phonologicaltherapy/>  
[http://members.tripod.com/Caroline\\_Bowen/group.htm](http://members.tripod.com/Caroline_Bowen/group.htm)

### 5. Photocopier fodder

Don't you just love feeding good things to your photocopier? Top picks for child articulation and phonology are these versatile products from LinguSystems: SPARC® Revised by Susan Thomsen, 1994; SPARC® Artic Junior by Beverly Pluss 1996; SPARC® for Phonology by Susan Thomsen and Kathy Donnelly 2000; and Take Home Phonology by Martha Drake 2000; and from Black Sheep Press, talented Helen Rippon's endlessly useful pictures and worksheets.  
<http://www.linguisystems.com/>  
<http://www.blacksheep-epress.com/>

### 7. Snap!

In 1980 I bought a carton of 500 packs of 100 blank plastic-coated playing cards. They 'slip' like proper casino cards, even with pictures pasted onto the blank side. I use them constantly for minimal contrast therapy, sound-sorting activities, sound lotto and snap, production practice, and so on. Face down they look like grown-up playing cards - and children love them, and want more, more, more. When approached, the manufacturer was a little surprised, but happy to oblige. Look on the web for card manufacturers and distributors who will do custom decks. All those years ago they cost next to nothing. (Doubt if they still do.)  
<http://playingcardsindia.com/playingcards.html>  
<http://www.cartamundi.com/>

### 9. Something new

This is about not becoming burnt out. New goodies help stave off the not-so-positive feelings that might accompany having been 'at it' (therapy) for over thirty years. Producing something new yourself: an article, conference paper, workshop or a piece of research, say, is good for a clinician's morale. Participating in the give and take of continuing education activities, as presenter or audience member, can provide a welcome boost. The latest unexpected 'thing' came through the post from an American colleague (we met on the net) in the form of a pre-publication copy of Lynn Williams' new child speech disorders resource guide. Great stuff, and highly recommended.  
*Williams, A.L. (2003) Speech disorders resource guide for preschool children. Singular Resource Guide Series. Thomson: Delmar Learning.*

## MY TOP RESOURCES

### 2. Special Interest Division 1 (SID1)

Special Interest Divisions are entities of ASHA established to promote the exchange of professional, clinical and scientific information among ASHA members and International Affiliates who share an interest in a particular area. For an additional \$35USD per year, each, I can join as many of the ASHA's sixteen Special Interest Divisions as I like. As a member of SID1: Language Learning and Education, I receive three newsletters a year, full of clinical nuggets, and am able to participate in the division's journal discussion groups and highly informative listserv.  
<http://www.wslha.org/div1/home.htm>  
[http://professional.asha.org/resources/divs/div\\_1.cfm](http://professional.asha.org/resources/divs/div_1.cfm)  
<http://professional.asha.org/resources/divs/index.cfm>

### 4. Magic lantern shows

Not a new idea! Magic lanterns, the first projectors, were invented in the 1650s, and 17th century, wandering lanternists were soon wowing audiences in inns and castles, using candle-powered lanterns. Unlike the earliest shows, which featured goblins and devils (hence magic lantern) my consumer slideshows, made with PowerPoint and run on my laptop, provide easy to digest information about speech and language disorders for families and interested others. They can be shown to individuals, couples and groups, and can be quickly customised. Try them out, put your stamp on them, and make them your own (with due acknowledgment, of course).  
[http://members.tripod.com/Caroline\\_Bowen/devphondis.ppt](http://members.tripod.com/Caroline_Bowen/devphondis.ppt)  
[http://members.tripod.com/Caroline\\_Bowen/mod.ppt](http://members.tripod.com/Caroline_Bowen/mod.ppt)

### 6. Print Artist and Clip Art dot com

More pictures. My Print Artist Gold Edition 2002 from Sierra has been superseded but not eclipsed by the 2003 edition. Modestly priced at \$54AUD it came with a free one-year subscription to Clip Art dot com (formerly Art Today), reputed to be the largest subscription-based graphics resource on the web. Members have unlimited access to more than 2,500,000 clipart images, animations, photos, fonts and sounds. You can combine and print pictures for clinical use, photocopy free.  
<http://clipart.com/>  
<http://www.sierrahome.com/products.html>

### 8. Something old: lists, handouts, notes

It's so ordinary, but my most frequently used and oldest resource started as a student project and continues to grow. It is a ring binder of word lists, norms tables, parent handouts, articles and (personalised) notes to be included in children's speech books. Many of these materials later evolved into resources and documents that I share with all-comers to my web site.  
[http://members.tripod.com/Caroline\\_Bowen/adobe.htm](http://members.tripod.com/Caroline_Bowen/adobe.htm)  
[http://members.tripod.com/Caroline\\_Bowen/wordlists.html](http://members.tripod.com/Caroline_Bowen/wordlists.html)

### 10. That's right - SCIP

Not the famed but moth-eaten bush kangaroo, but a CD-ROM containing a 2000-word database of monochrome illustrations to use as treatment stimuli. Professor Lynn ('multiple oppositions') Williams and Thinking Publications are creating Sound Contrasts in Phonology (SCIP). It will create treatment sets that include the child's error production contrasted with one to four target sounds that have been selected for intervention, with pictures. SCIP will be broad-based (not tied to 'processes') for use with different contrastive models (minimal pairs, maximal oppositions, multiple oppositions). Phase 1 development should be complete by July 2003. I'm really hanging out for this exciting resource.  
<http://www.thinkingpublications.com/>  
<http://www.etsu.edu/cpah/commdis/williams.htm>